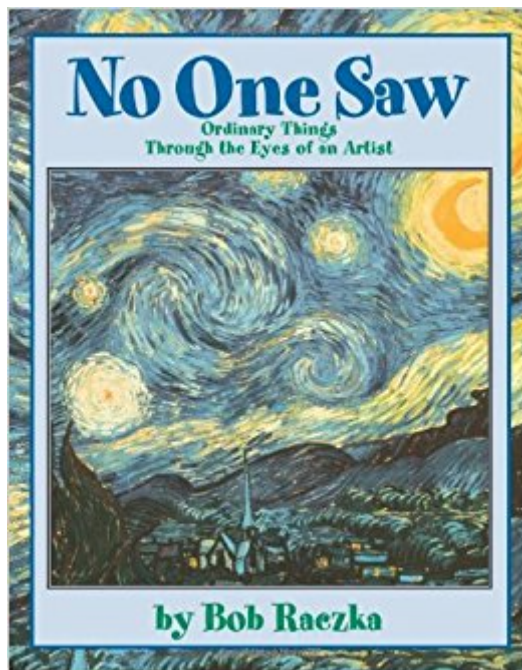


The book was found

No One Saw



Synopsis

With a simple, rhyming text and beautifully reproduced paintings, *NO ONE SAW* explores modern art. Each painting highlights the way in which the artist looked at the world in his or her own way. One look at the oversized details of her calla lilies convinces us that no one saw flowers like Georgia O'Keeffe. A city becomes art when looked at by Kandinsky. And Miro shows us the flight of a bird like we've never seen it before. The message is a clear one: no two people see the world in exactly the same way. There is beauty waiting to be seen and shared by you, so be creative and, more important, be yourself!

Book Information

Paperback: 32 pages

Publisher: Millbrook Press (October 1, 2001)

Language: English

ISBN-10: 0761316485

ISBN-13: 978-0761316480

Product Dimensions: 10 x 0.2 x 7.4 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 19 customer reviews

Best Sellers Rank: #349,833 in Books (See Top 100 in Books) #78 in Books > Children's Books > Arts, Music & Photography > Art > Painting #175 in Books > Children's Books > Biographies > Art

Age Range: 5 - 8 years

Grade Level: Kindergarten - 3

Customer Reviews

Ages 4-8. Illustrated with famous twentieth-century works by such artists as Georgia O'Keeffe, Rene Magritte, and Grant Wood, this singsong poem gets to the heart of what artists do: create unique perspectives of the world. Next to each masterpiece, a line from the book's poem invites children to look closely at the artist's version of everyday images in the painting: "No one saw stars like Vincent van Gogh

"An art teacher would find this a useful book for introducing artists and their work to a primary audience." -- Library Talk
"The selections serve the impressionist through modern works well and conclude that 'nobody sees the world like you.'" -- The Horn Book Guide

Van Gogh illustrated stars differently than we had ever seen them before. An excellent way to present a very broad selection of artists, and encourage young ones in their own artistic pursuits because "nobody sees the world like you."

I used this book as a part of my America unit with preschoolers...I taught them to draw stars: lines, swirls, and "traditional." This book perfectly illustrates how I feel about art---we all see things in a different way!

This is one of my favorite intro to visual arts book of all time!!!! Actually, so many are featured that are at the Chicago Art Institute nearby our Indiana home. EVERYONE, EVERYWHERE should get this book if they have children to inspire or not!!!

Wonderful Wonderful Wonderful Perfect gift for a baby, child, etc.

Terrific book for a pre-art studio or museum visit.

Great book

Starry night amazing nicely done book and will use in middle school as a reference book.

This is a simple book that can introduce classic art work to even the youngest of children. Adults and children alike will enjoy this picture book.

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